

#8/2024 HIGHLIGHTS





DOCEII M

Are We Living in Polarized Worlds?

A question at the heart of the second season of the documentary series **Us and Them**. Increasingly, society is splitting into opposing camps – over issues big and small. Will Artificial Intelligence save or kill us? Which war is just, and which is unjust? How are we dealing with the climate crisis? The world's increasing complexity is apparently resulting in a growing polarization among people. But does everything really need to be so irreconcilable? Are we still capable of adopting other perspectives and developing a greater understanding of each other?

Part 1 | Starting Sun 1 September on YouTube DW Documentary
Part 1 | Starting Sun 1 September | 00:00 on TV



Humpback whales off the coast of La Réunion

DOCFILM

The Rewards of Ocean Conservation

Humpback whales and sea turtles were driven to the brink of extinction. This is because for a long time, these ocean giants were hunted by humans. Now, dedicated individuals on La Réunion, the Comoros and Madagascar are showing how we can respectfully coexist with these marine creatures. Conservation measures have, meanwhile, helped the populations recover. But human activities still pose a threat to these animals. If they are to survive, humans must make the switch – from traditional nature protection to sustainable harmonious coexistence. The documentary **Of Whales and Turtles – The Rewards of Ocean Conservation** shows how this can work.

Starting Wed 4 September | 01:15 on TV

INTERNATIONAL TALK SHOW

To the Point

To the Point returns from its summer break on 29 August. The debate show from Berlin delivers strong opinions, clear arguments and international perspectives. Together with a moderator, three journalists home in on a current, international story. They engage in a lively debate, discuss context, and provide sound analysis of issues of interest to a global audience.

Starting Thu 29 August on YT DW News
Starting Thu 29 August | 19:30 on TV



ARTS UNVEILED

Art.See.Africa

Arts Unveiled takes us along on a thrilling journey. In the new series "Art.See.Africa" we go to six hotspots of contemporary art production in sub-Saharan Africa. After all, art from Africa is booming. It's being feted at western museums and galleries and at international trade fairs and biennales. Interesting local centers for art have developed on the African continent. Each episode of "Art.See.Africa" is presented by a local insider and offers an insight into the overwhelming creativity of African artists.

Part 1 | Now on dw.com
Part 2 to 6 | Starting Sat 31 August |
28 September | 26 October |
16 November | 14 December on TV





Chongqing by night

DOCFILM

Night Falls in Chongqing

For an authentic experience of China, you can't miss Chongqing. The city in southwest China is home to around 32 million people – in an area the size of Austria. This makes Chongqing one of the largest cities in the world in terms of area. After sundown, like something straight out of a sci-fi movie, young locals chase their dreams in urban canyons. Life in this megacity feels freer than in Beijing or Shanghai. In the documentary film **Night Falls in Chongqing** designated drivers, live streamers and fortune seekers show their exciting city by night.

Starting Thu 19 September | 01:15 on TV

GLOBAL US

Escape from Poverty?

A dramatic rise in poverty levels is leaving many people in Pakistan without hope. Aliya is all too aware of the problems. But she's taking her future into her own hands and is literally fighting for a better life; by training hard for a career in boxing. Global Us presents this young athlete, and also casts an eye over to the United States. On Skid Row, the American dream lost its luster long ago. The Los Angeles neighborhood is one of the poorest and most dangerous places in the entire country. It's home to thousands of homeless people: a number that's growing every day. Here, finding a way out of poverty is almost impossible.

Starting Mon 19 August on dw.com
Starting Mon 19 August | 00:30 on TV



Boxer Aliya (r.) from Pakistan

TRANSFORMING BUSINESS

The Business with Old and New Clothes

One of the newest fast fashion retailers on the ground, Shein, is planning to go public on the London Stock Exchange. Even as consumers cite the environment as a concern when making purchases, fast fashion is a lucrative business. But what happens to the clothes that nobody wants to wear anymore? Often, they're sold to companies that bring them to other countries to sell. Chile is the top used clothing importer in South America. But its once pristine Atacama Desert is now drowning in unwanted clothing. **Transforming Business** wants to know whether new recycling laws like those in France can solvethe problem.

Now on YouTube DW News

EUROMAXX

Small Projects, Big Changes

Just do it. That's what 11-year-old Lenny, from North-Rhine Westphalia, thought to himself. Worried about climate change, he went door-to-door in his neighborhood asking for donations. He collected so much money that he was able to plant his own small forest. In a new series "Small Projects, Big Changes," **Euromaxx** profiles individuals and their creative ideas. People who, in the face of monumental challenges, don't put their heads in the sand, but take action. They all show how ultimately, an initially small idea has the potential to turn into something big.

Part 1 | Now on YouTube DW Euromaxx
Part 1 | Starting Sat 24 August | 04:30 on TV

All times given in UTC/GMT | Local Times: Lagos UTC +1 | Cape Town UTC +2 | Nairobi UTC +3 | Delhi UTC +5,5 | Bangkok UTC +7 | Hong Kong UTC +8 | London UTC +1 | Berlin UTC +2 | Moscow UTC +3 | San Francisco UTC -7 | Edmonton UTC -6 | New York UTC -4



Your English TV Program

From 1 July 2024

UTC	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY			
00:00 00:15	Euromaxx	The Day					DocFilm			
00:30 00:45	Global Us	Eco Africa	Made in Germany	Conflict Zone	To the Point*	Rev	In Good Shape			
01:00				DW News						
01:15	DocFilm	DocFilm	DocFilm	DocFilm	DocFilm	DW Online Highlights	Reporter			
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05:00	DocFilm	The Day Arts Unveiled								
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UTC	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
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^{*} may be substituted by $\textit{DocFilm} \mid$ ** once a month 86 min

Short News
News
Magazines